

Discipline Specific Elective Course-4 (DSE-4)
Life Writing

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Life Writing	4	3	1	0	XII Passed	Nil

Life Writing

Learning Objectives

- Help to analyse the characteristics of autobiographical and biographical texts
- Familiarize students with Diaries and Letters
- Equip students to analyse and write about Travel experiences

Learning Outcomes

- The students are able to identify the various kinds of life writings.

Unit 1 **(15 hours)**

Reading, writing and analysing Autobiographies, Confessions, Memoirs. Fictional Autobiographies, Autobiographical Songs

Unit 2 **(15 hours)**

Reading, writing and analysing diaries and letters

Unit 3 **(15 hours)**

Reading, writing and analysing travelogues and other forms of travel narratives

References

Extracts from

- Anónimo. (1554, 2013). *Lazarillo de Tormes*. Madrid: Gredos.
- Atxaga, Bernardo. (1991). *Memorias de una vaca* Madrid: Ediciones SM.
- Burgos-Debray, Elizabeth. (1983). *Me llamo Rigoberta Menchu y así me nació la conciencia*. México: Siglo XXI.
- Calderón de la Barca, Fanny. (1843, 1977). *La vida en México*. México: Biblioteca Porrúa
- Cela, Camilo J. (1942, 1946). *La familia de Pascual Duarte*. Barcelona: Ediciones del Zodiaco.
- Guevara, Che. (1993). *Notas del viaje por América Latina (Diarios de motocicleta)* Madrid: Planeta.
- Jamis, Rauda. (1988). *Biografía de Frida Kahlo*. Barcelona: Circe ediciones.
- Mendoza, Eduardo. (1991). *Sin noticias de Gurb* Barcelona: Seix Barral.
- Neruda, Pablo. (1974). *Confieso que he vivido*. Barcelona: Seix Barral.
- Roca, Paco. (2011). *Memorias de un hombre en pijamas*. Bilbao: Astiberri
- Rosencof, Mauricio. (2002). *Las cartas que no llegaron*. Montevideo: Ediciones Santillana.
- Sender, Ramón J. (1962). *La tesis de Nancy*, Barcelona: Ed. Casals

Additional materials will be provided by the department

Additional Resources

- Alberca, Manuel. (2007) *El pacto ambiguo: de la autobiografía a la autoficción*, Madrid: Biblioteca Nueva.
- De Botton, Alain. (2004). *The Art of Travel*, New York: Vintage.
- Derrida, Jacques. (1985). *The Ear of the Other Otobiography, Transference, Translation* Lincoln: University of Nebraska Press.
- Geertz, Clifford. (1973). *The Interpretation of Cultures*. New York: Basic Books.
- Geertz, Clifford. (1983). *Local Knowledge*. New York: Basic Books.
- Geertz, Clifford. (1989). *Works and Lives: The Anthropologist as Author*. Stanford: Stanford University Press.
- Tacca, Oscar. (1975). *Las voces de la novela* Madrid: Gredos.

Teaching Learning Process

- Interactive teaching with lectures, presentations, discussions and debates with the help of audio-visual teaching aids.
- The learners are encouraged to collaborate with their peers to complete specific projects, assignments, term papers assigned to them.
- By using latest tools of Information technology the learners will be expected to explore and investigate about the topics introduced in the class in order to develop a critical perspective on the issues concerned

Keywords

Biography, Autobiography, Memoir, Diary

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

